



Research Portfolio

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Research Question:

How does the observation and
application of colour palettes from
popular children's animated television
shows inform my practice?



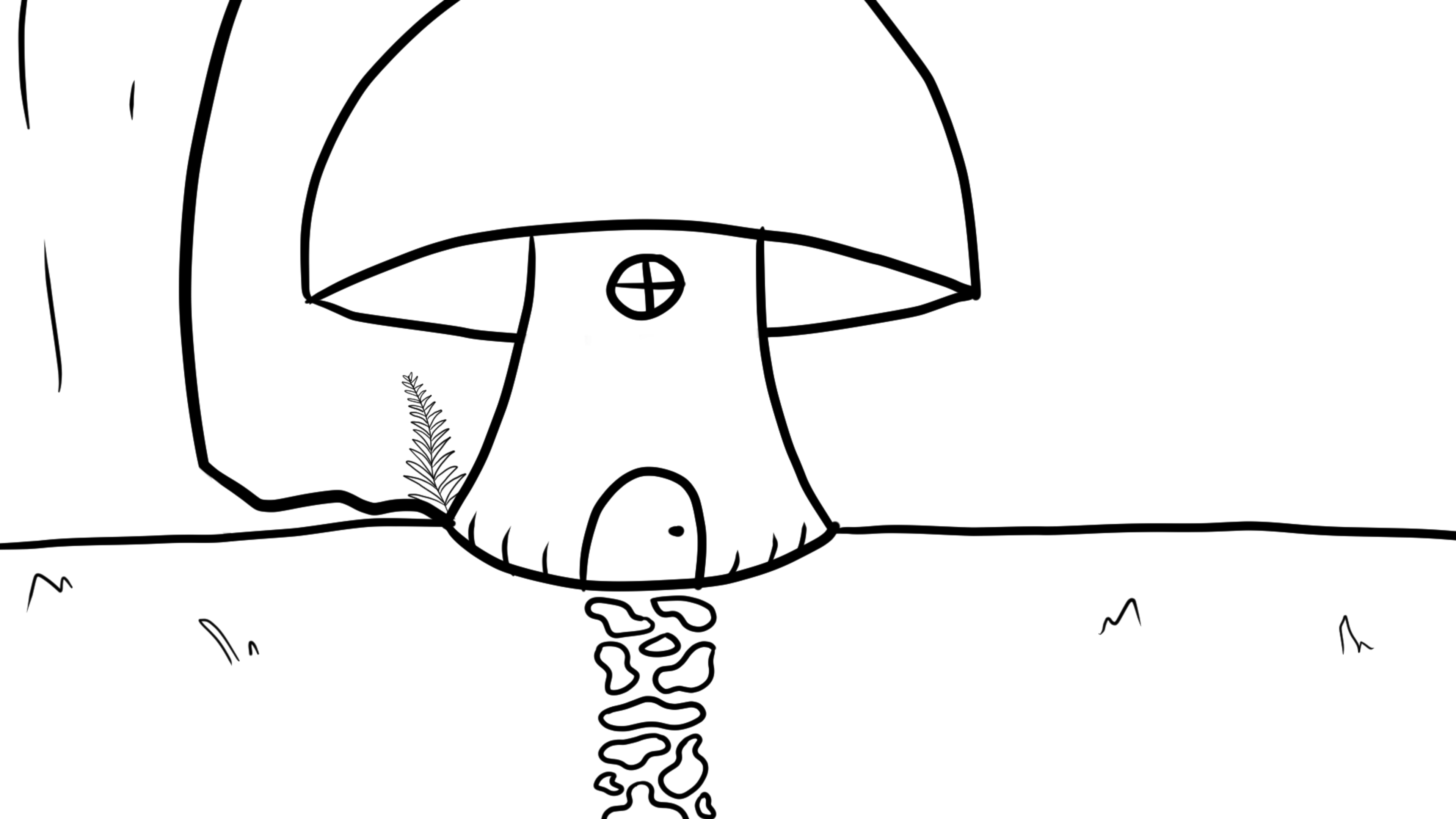
Context

My film, Coyote Ollie, is a television show for children ages 2 and up. It is specifically set in the forest areas of Oregon, USA, therefore the colour palettes and environment must be informed by this state. In my research, I have watched the animated television shows *Peppa Pig*, *Little Bear*, *Sarah & Duck*, and *Hilda*.

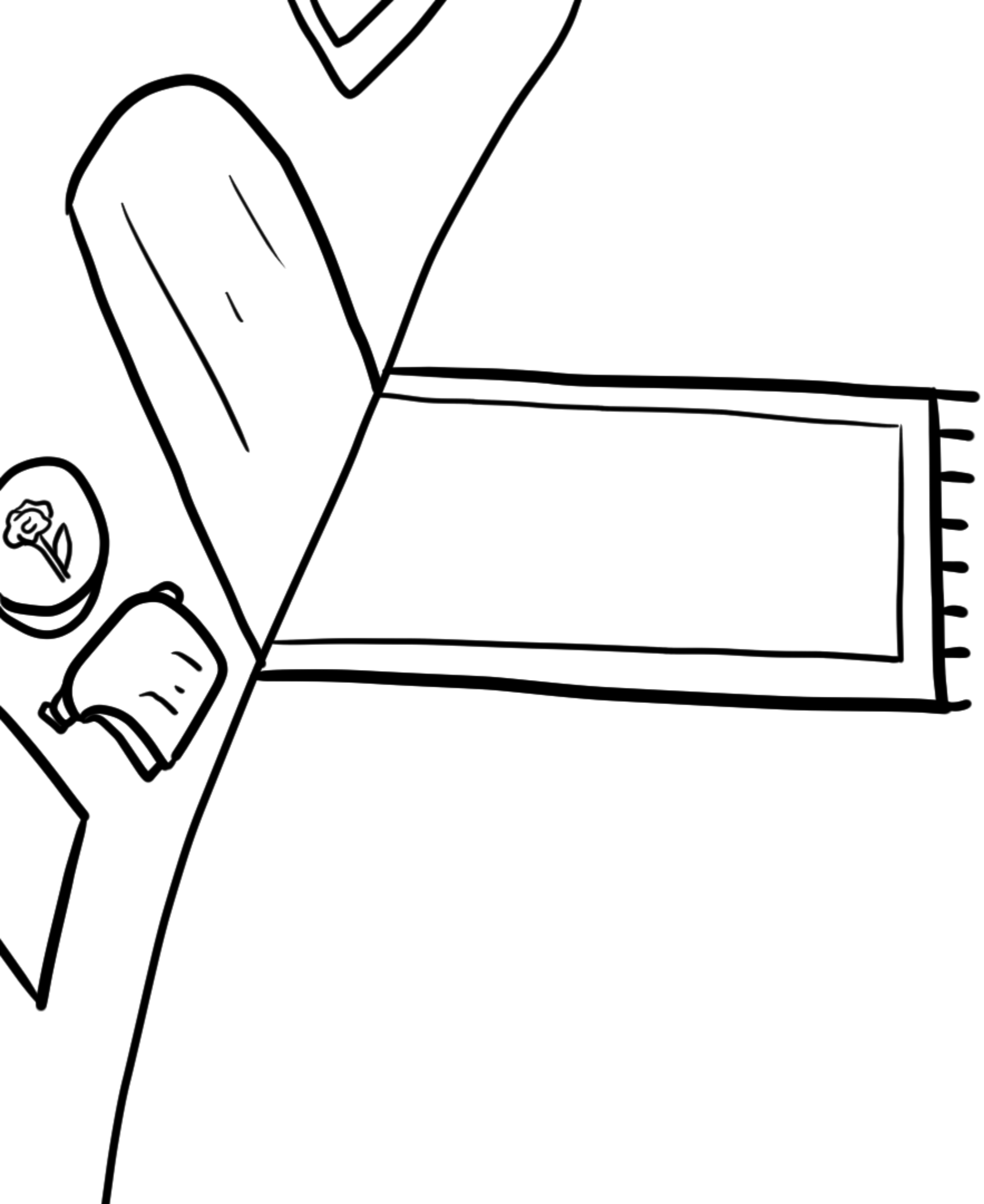
Through watching these television shows, it isn't visually obvious that these television shows are set in certain countries like England, Canada, or the US. Based on the environment, I have used scenes that take place in forests, kitchens, bedrooms, and living rooms to see if the colours work with my concept art despite the setting being in Oregon. Two of the shows, *Little Bear* and *Hilda*, are mainly set in forest environments while *Peppa Pig* and *Sarah & Duck*, are not. However, in both *Peppa Pig* and *Sarah & Duck* there are episodes where they visit forests that I can experiment with in my practice. To note, the photos of the television shots are blurred slightly but I was able to colour pick easily for my research.

Concept Art

For my project, I have three pieces of concept art that I experiment with by testing the colour palettes. They are blank drawings of a mushroom home from outside, a kitchen, and part of a living room with only line work to display.







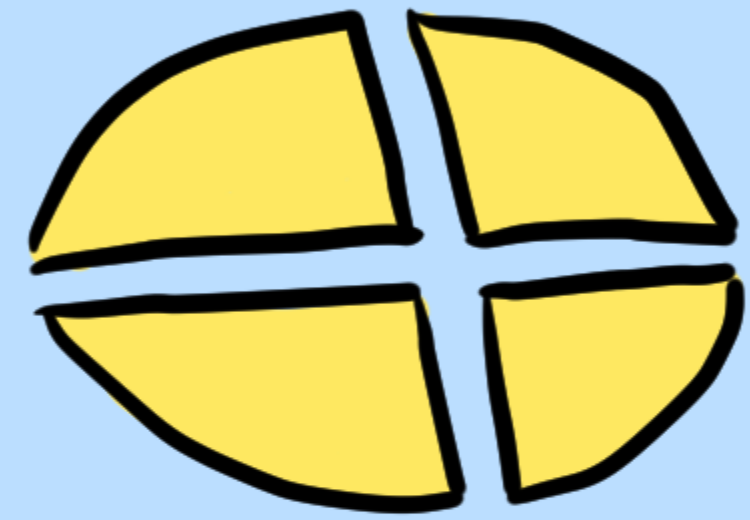
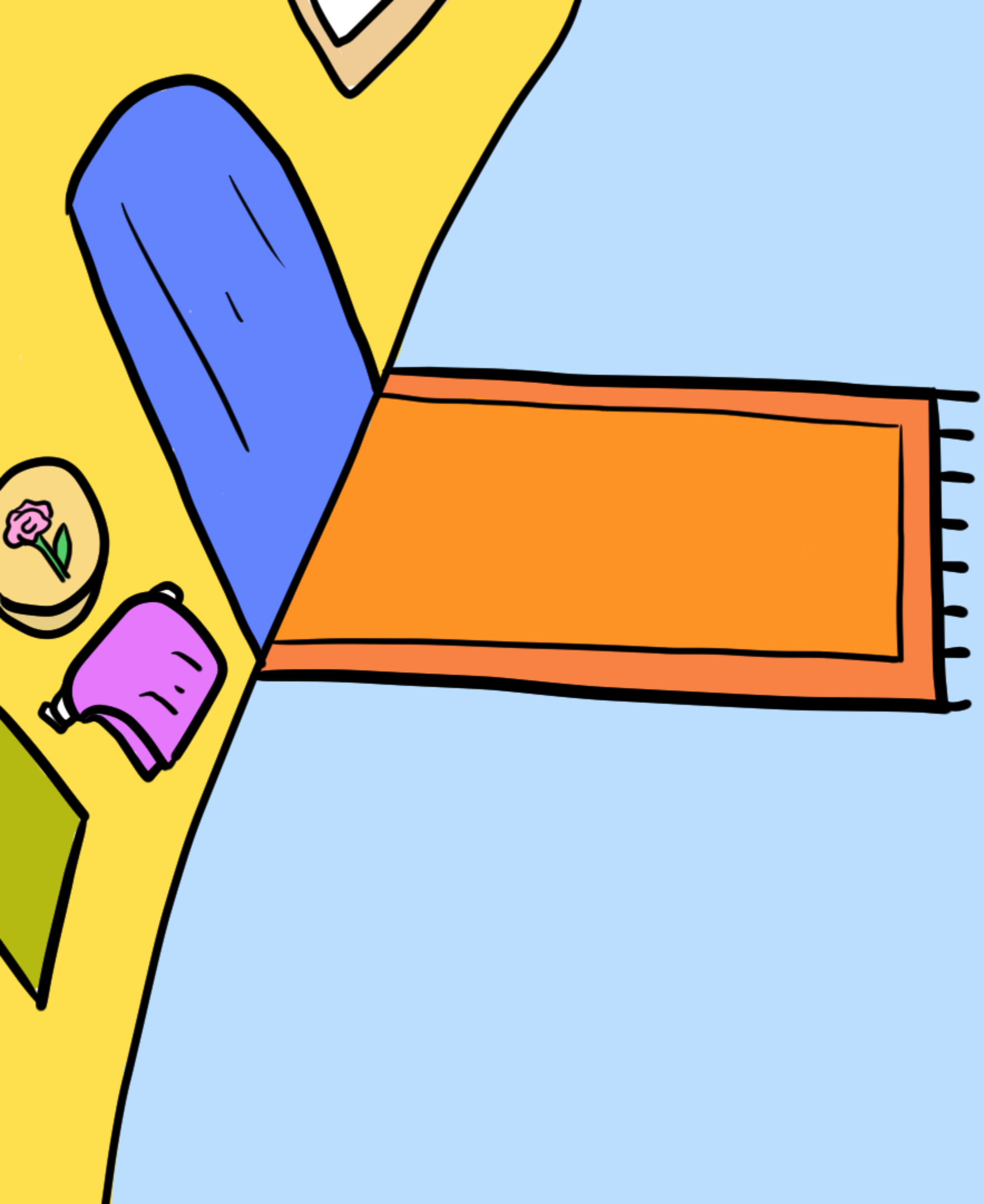
Peppa Pig

Experimenting with the colour palette of
Peppa Pig









Feedback

For my first test with colour palettes, I used scenes from Peppa Pig. However, I had to use more accurate colours for the mushroom house in order to make it realistic to the mushroom it's based on (King Bolete Mushroom). The mushroom shot colour palette works well because they tend to match what the colours of a tree or grass are in general. Also, in this scene it's raining so the sky colour would not make sense to be a bright blue colour. In terms of the kitchen colours, they don't match the cosiness of what a mushroom home would likely be in a forest. They give off more of a modern, sterile feeling that is contrasting to the natural colours I had imagined for my final film. In terms of the living room shot, I tried different colours even though the kitchen and the front door area are in the same room to see if there would be any difference in energy. I concluded that this colour palette wasn't what I intend to replicate for my final concept because it doesn't feel like one is in a mushroom home or even a forest at all.

Scenes

Next are the scenes that I used as my colour palettes in my concept art. The forest scene for my mushroom shot, the kitchen scene for my kitchen shot, and the grocery scene for my living room shot.



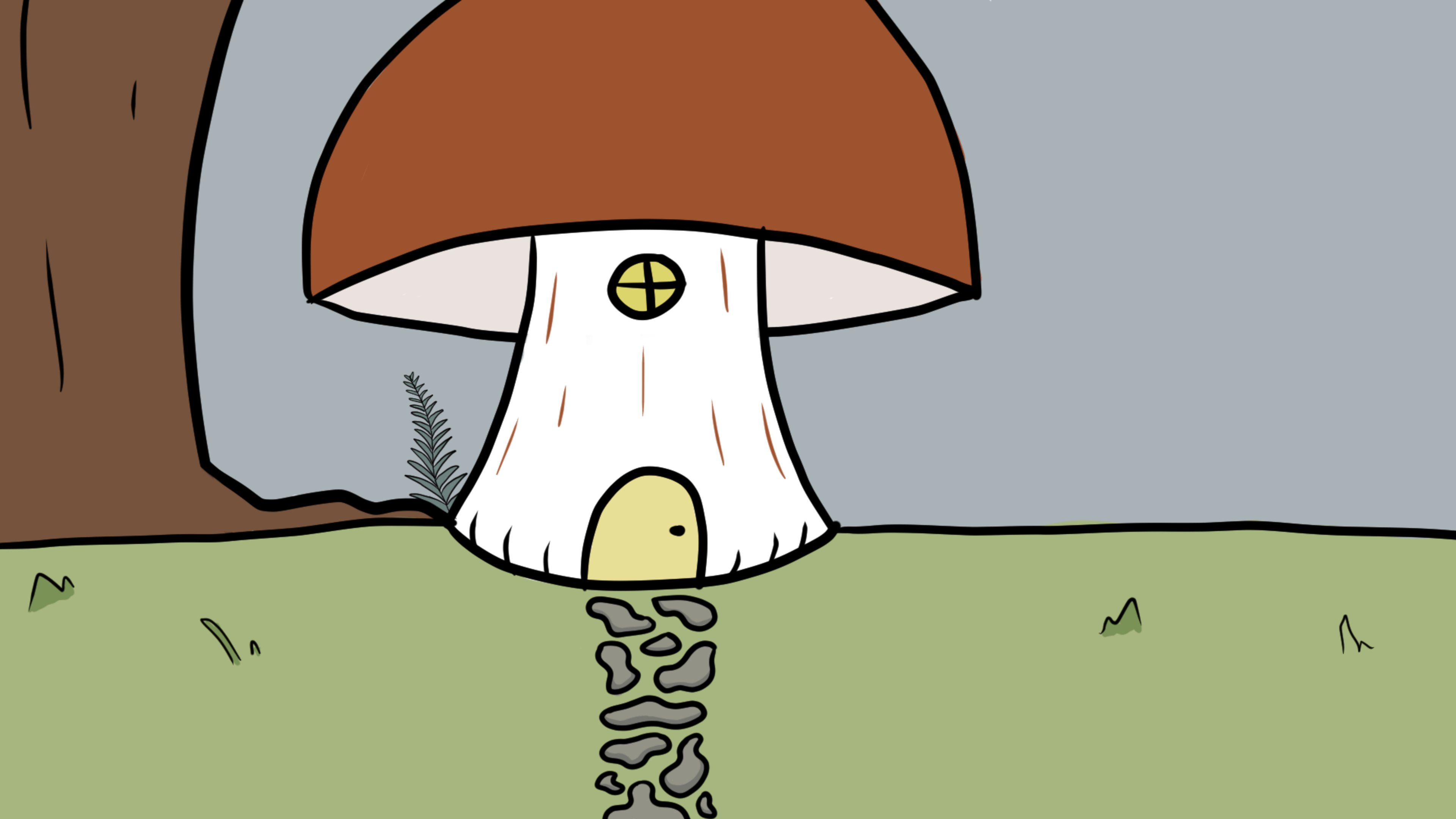


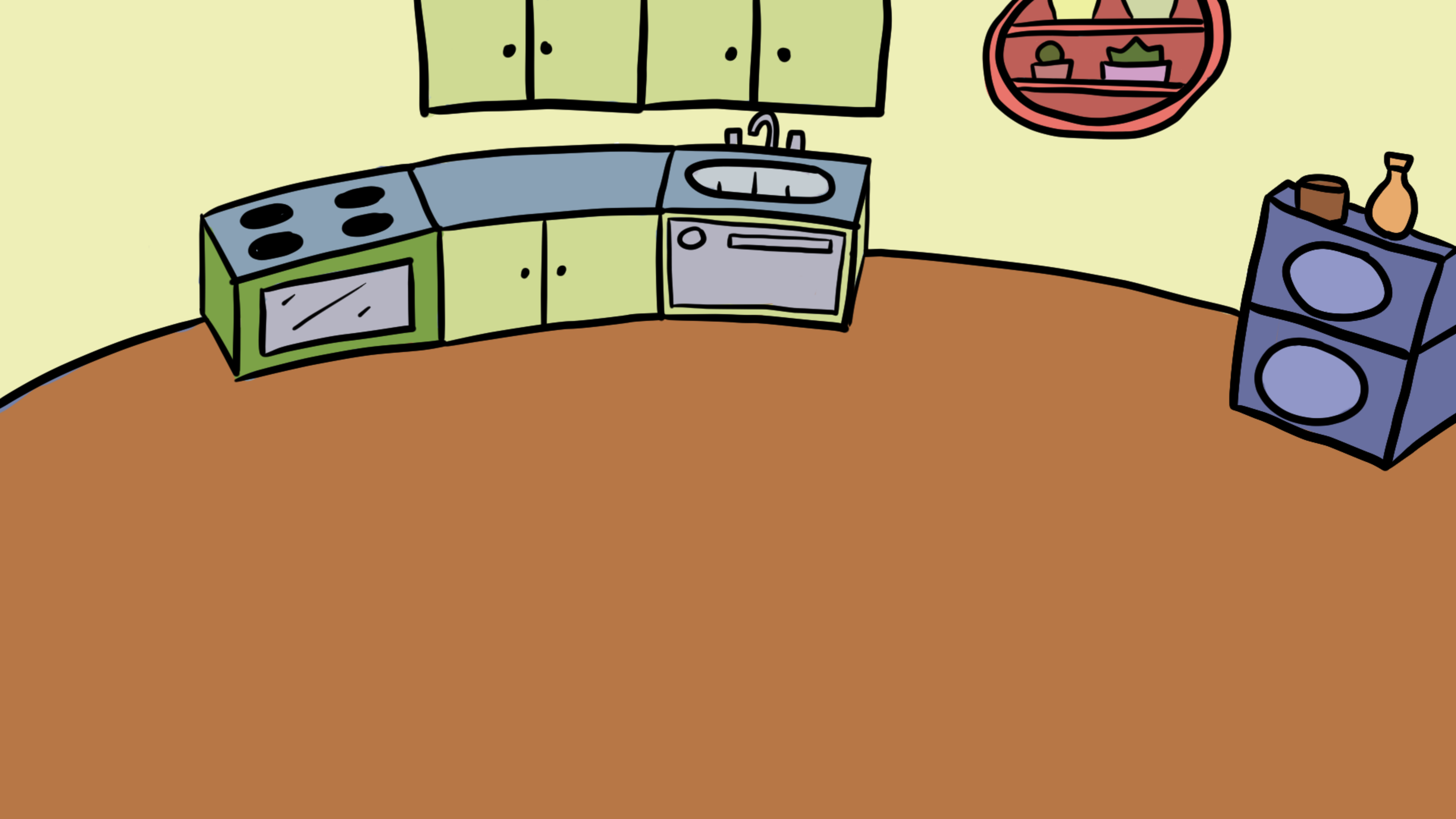


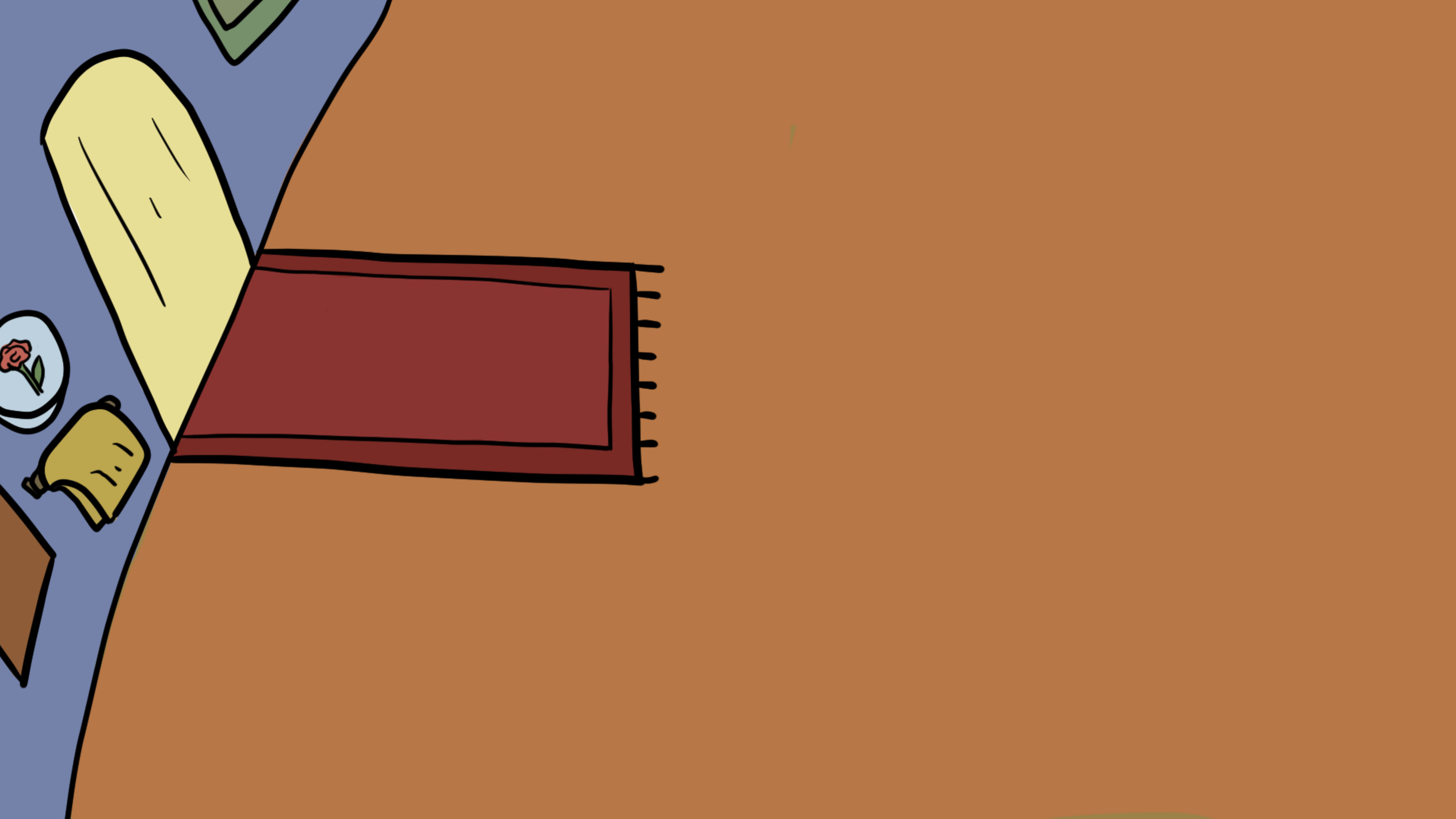
Little Bear

Experimenting with colour palettes from
Little Bear









Feedback

In the Canadian animated children's show *Little Bear*, the setting is in a forest and the show consists of animals that are anthropomorphised. There are more details in *Little Bear* so I was unsure how the colour palette would work with my simple, flat style. The earthy tones in the mushroom shot work nicely in terms of forest accuracy, but they are a little bit drab for attracting small children. This could be fixed by adding at least one pop of colour to bring more attention. Inside the living room and kitchen, the colours are warm and natural aside from the yellow colour. The living room shot with the orange floor and blue walls feels more natural than the kitchen shot because they have a similar saturation to each other whereas the yellow walls against the orange are a bit too contrasting and less environmental.

Scenes

Next are the scenes used from Little Bear that I used for the colour palettes. I used the dining room scene for my kitchen shot, the forest scene for the mushroom shot, and the kitchen/living room scene for my living room shot.



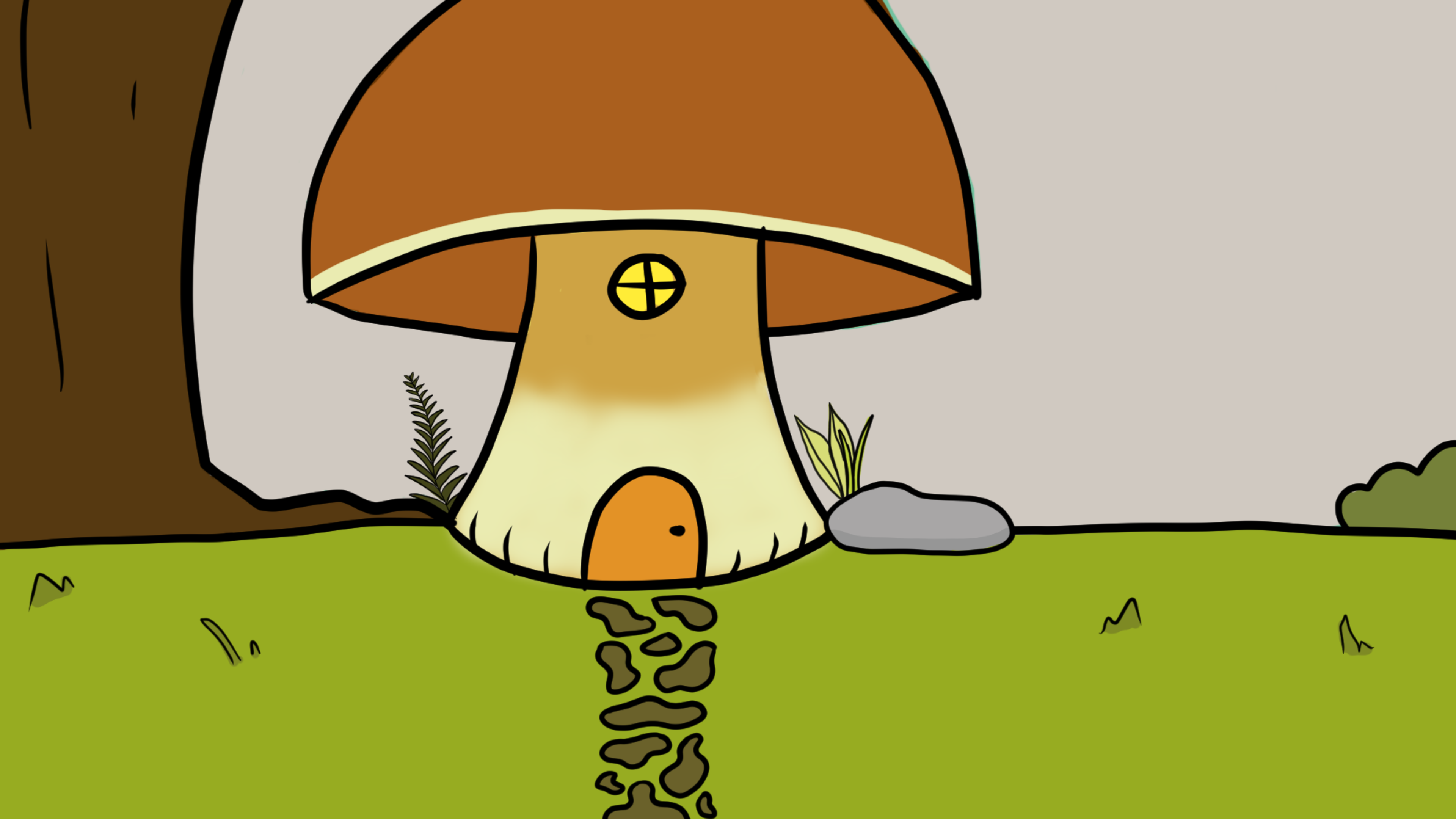


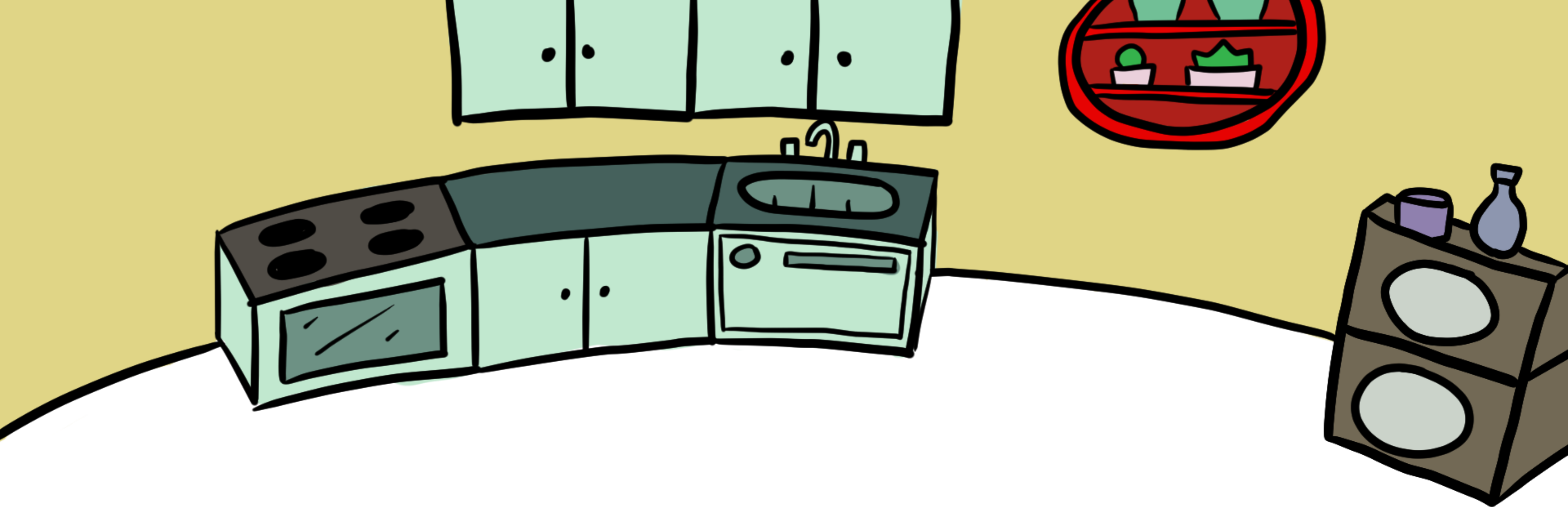


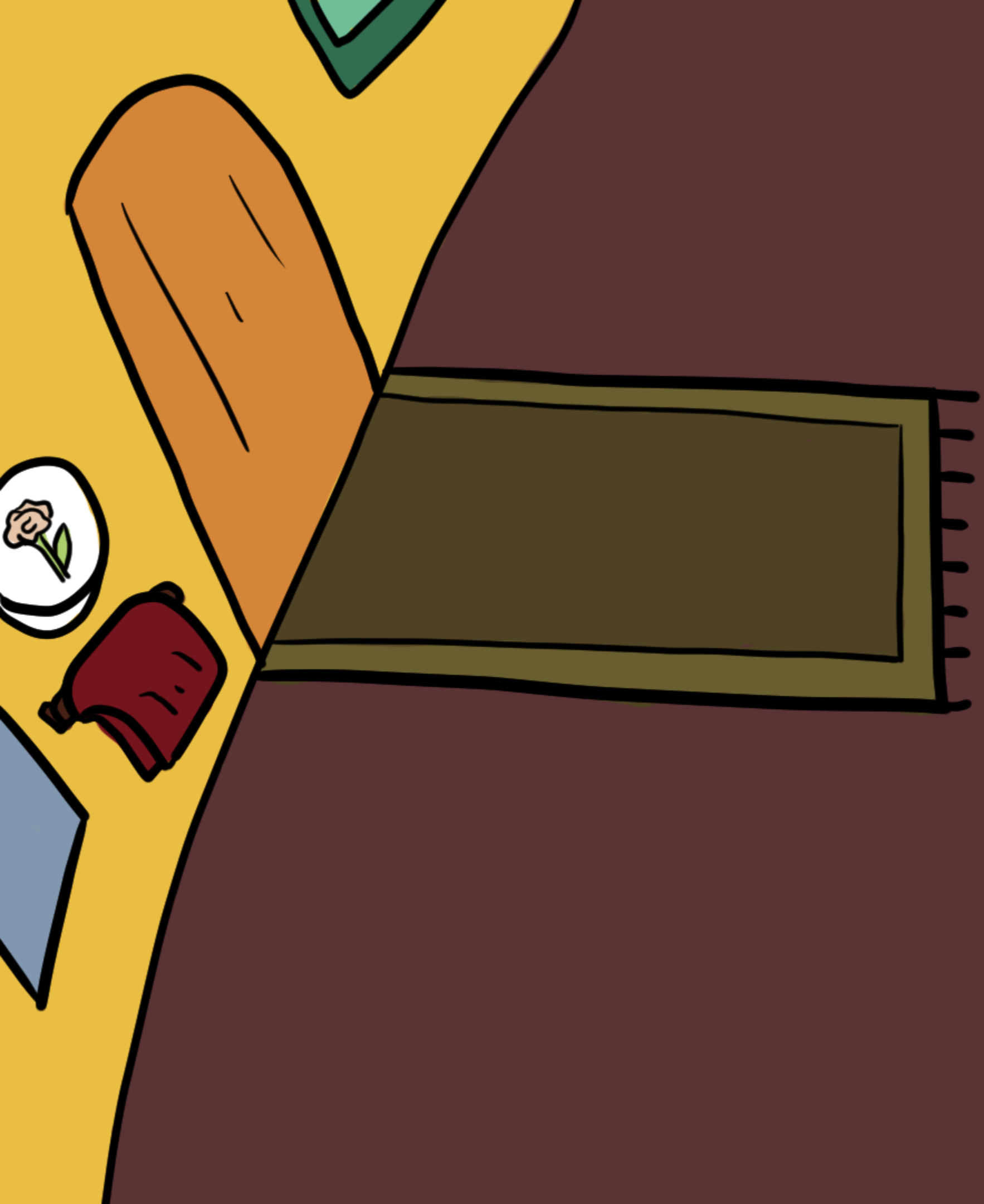
Sarah & Duck

Experimenting with colour palettes from
Sarah & Duck









Feedback

Sarah & Duck is an English animated television series for children that features a little girl and her pet duck. The colour schemes vary from earthy tones to light pastels. The living room shot displays warm earthy colours that fit the environment. In the mushroom shot the palette matches each part, even the mushroom itself. I was able to find colours in this palette that accurately depict the King Bolete mushroom. The King Bolete has a burnt orange colour on the cap and a creamy colour on the stipe (body). However, I added in a grey sky due to the fact there was no greys or blues within the scene. In terms of the kitchen shot, I felt a similar mood to how the kitchen shot in the Peppa Pig scene was. I've learned that the teals and blues for kitchen cabinets and appliances don't give the natural atmosphere that I'm trying to convey. The other palettes in the two other shots will be inspiration for my final colour palettes.

Scenes

Next are the shots used from *Sarah & Duck*. The bedroom scene was used for my living room shot, the kitchen scene for the kitchen, and the forest scene for the mushroom shot.



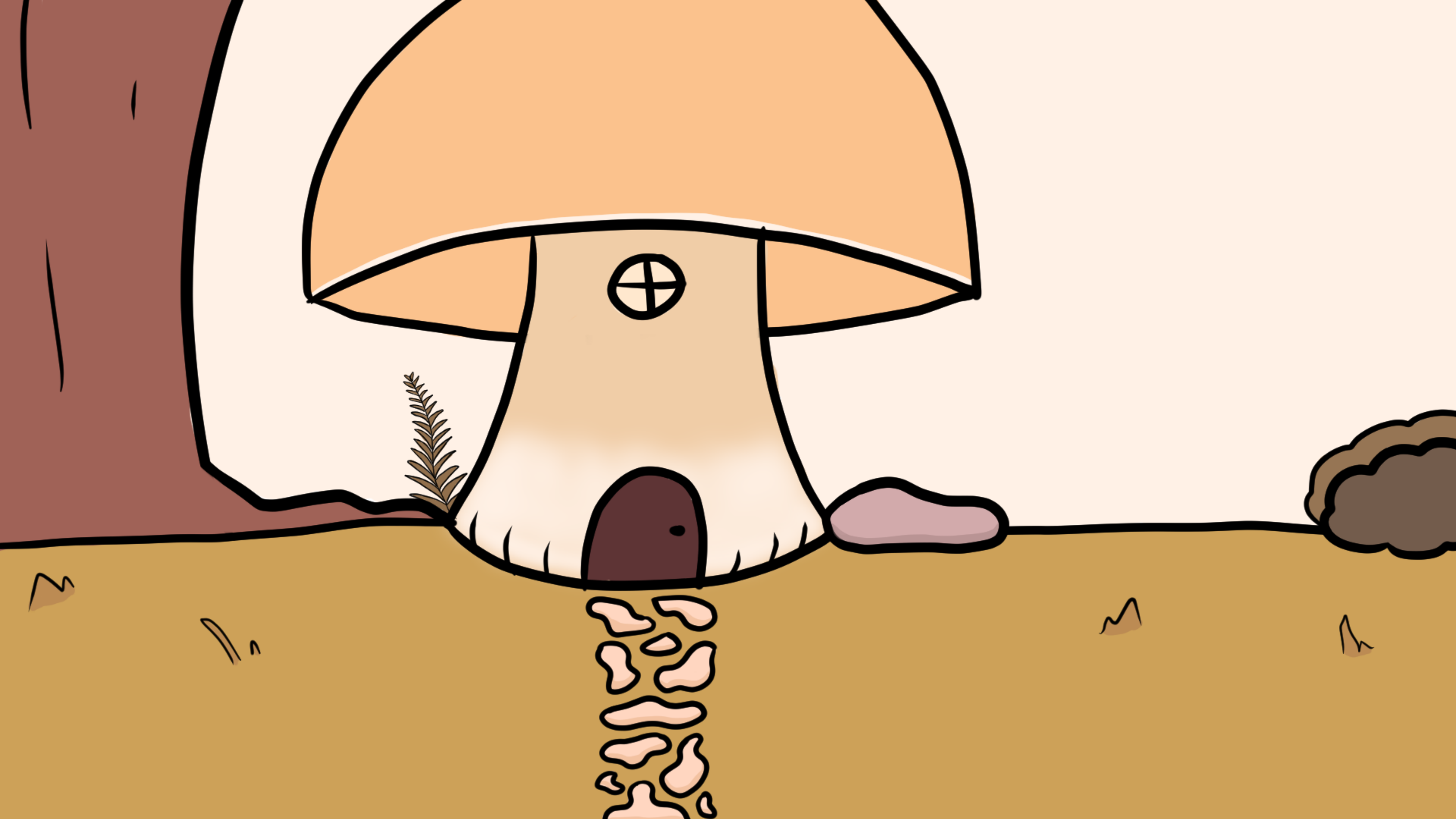


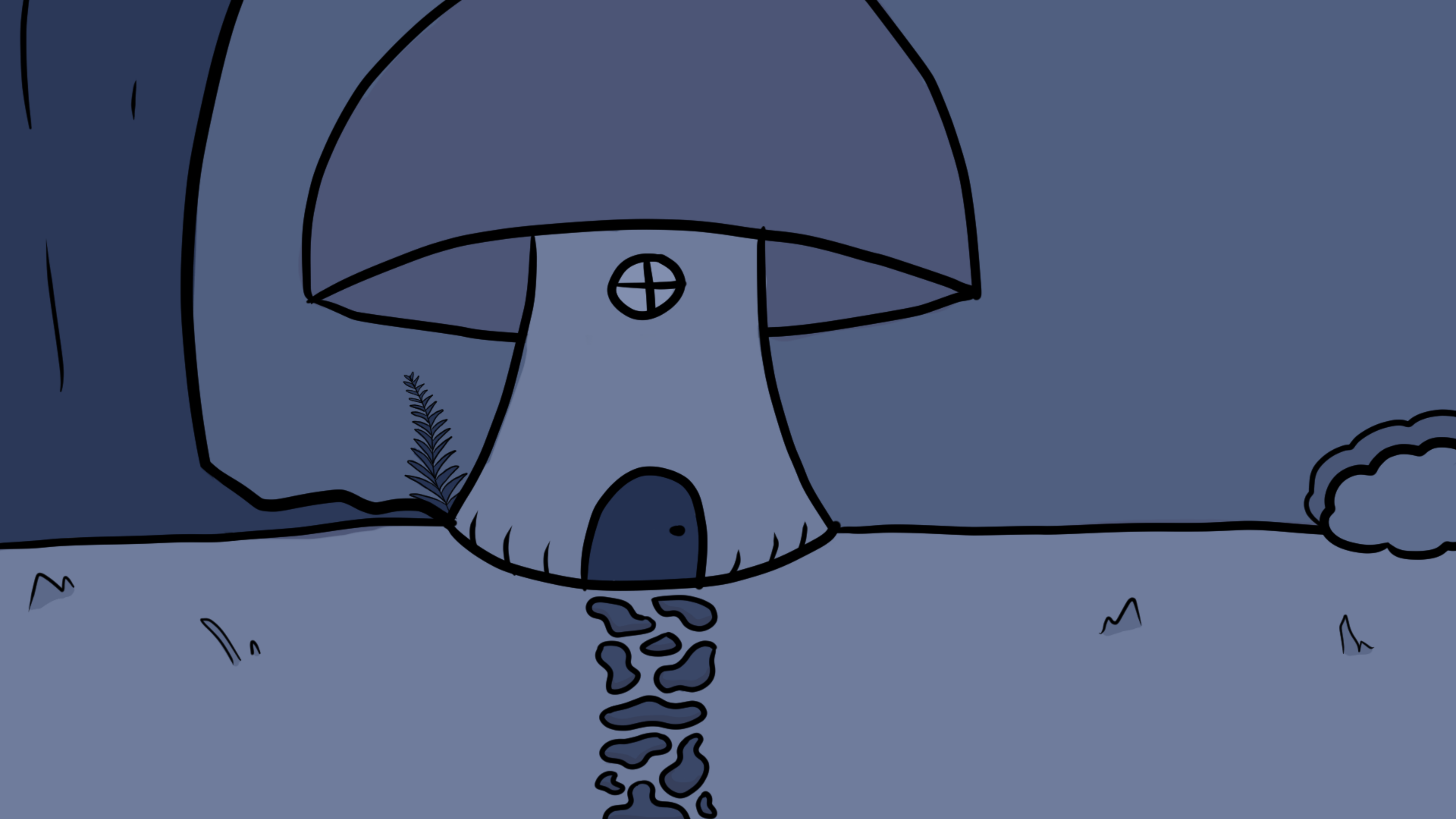


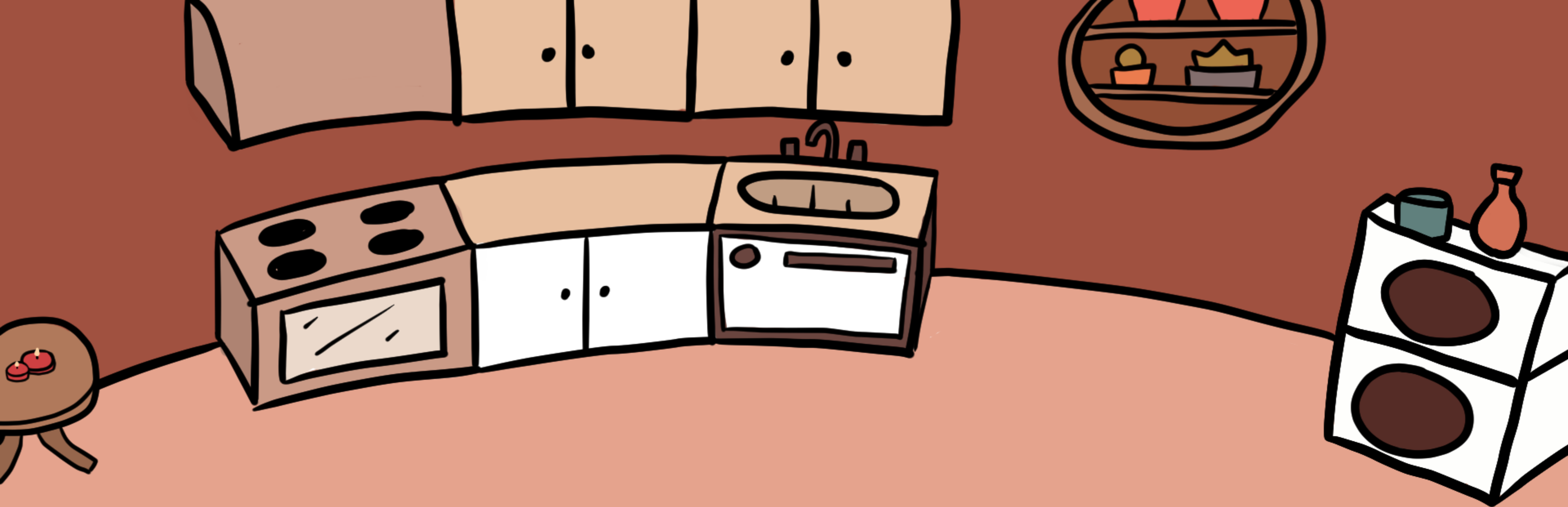
Hilda

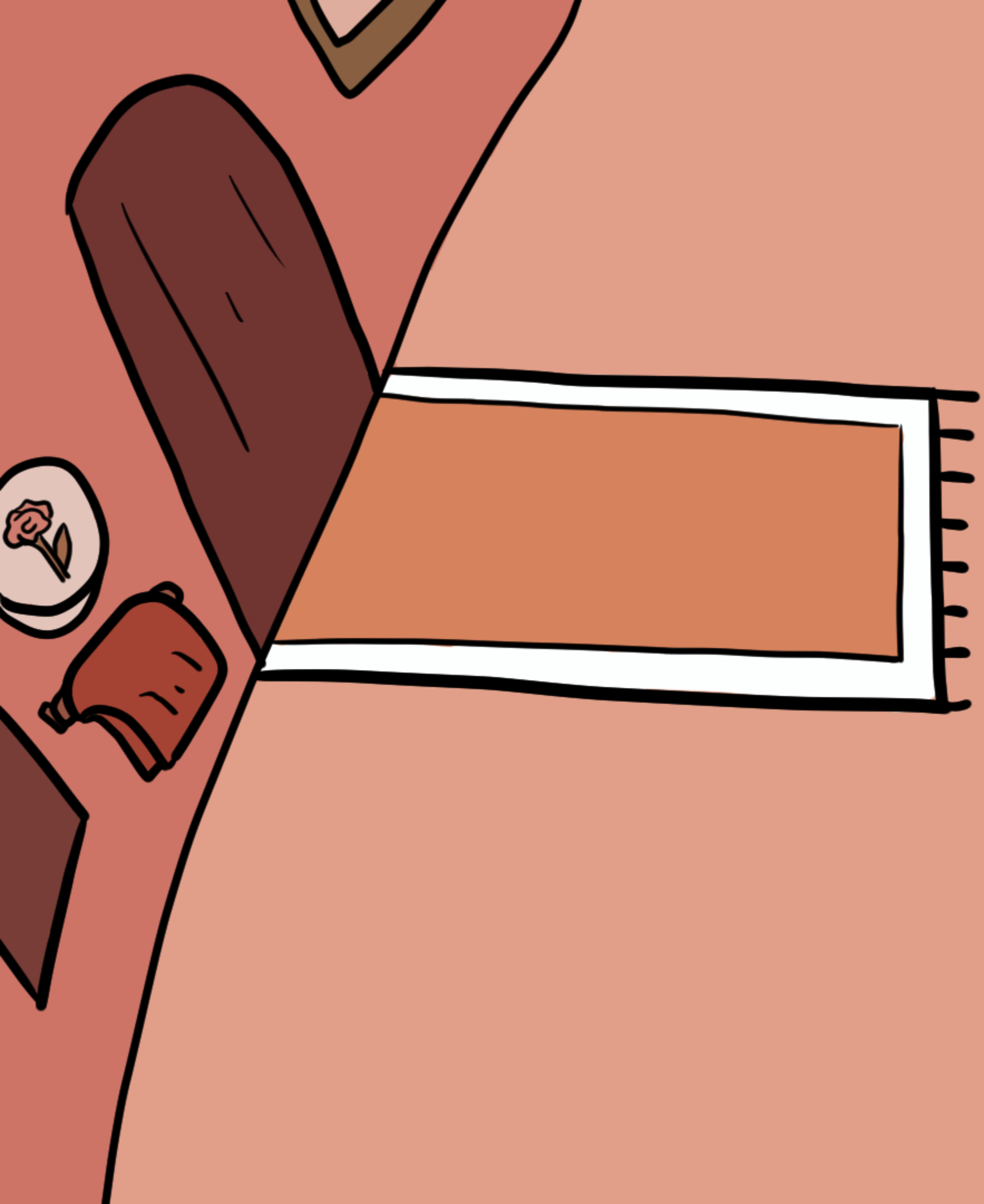
Experimenting with colour palettes from
Hilda











Feedback

Hilda is an English animated children's series where a little girl named Hilda lives in a forest and goes on adventures. When I watched this show, I was captured by the colour schemes. What I noticed most about the colour schemes is they tend to base off of a select few colours with all of the same hues. This style makes each scene cohesive. It obviously conveys the weather and time throughout the day which I'd like to apply to my film. In the mushroom, the warm hues capture the essence of nature while keeping the comfortable impression. Even though in the mushroom shot it is supposed to be raining, I wanted to experiment using the different schemes (light and sunny vs. dark and rainy) to learn how to do colour contrasts in a similar fashion. Then I used the rain scene for the mushroom shot. If I added raindrops it would feel like a dark and rainy day based off of the blue hues. This gives me inspiration to create obvious contrast from sunny to rainy while also having a beautiful look. At the start of my film, the weather is sunny but then it changes to rain, so experimenting with these palettes helped me see a method of using colour.

Scenes

Next are the shots used from *Hilda*. The rain and sunny forest scenes were used for my mushroom shot, the kitchen scene was used for my kitchen shot, and the living room scene was used for my living room shot.





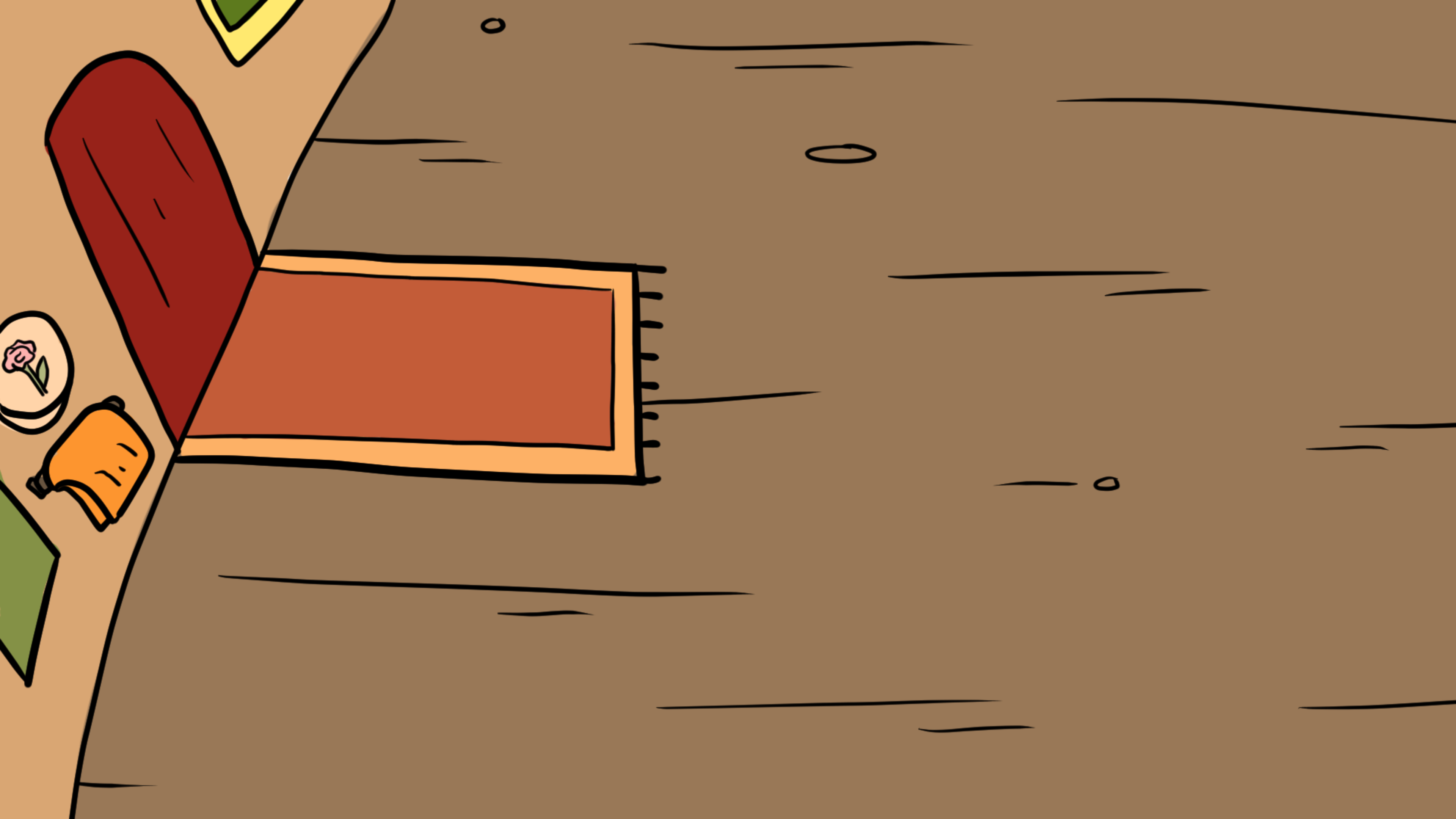




Conclusion

To conclude, I've learned from watching children's television shows the different colour methods I can use for weather, time of day, and environment. While keeping the Oregon environment in mind, I was able to see what colour schemes could fit from these television shows. Some palettes were successful and some were not. I learned from these shows that I'm certain my colour schemes will be focused on warm, natural hues inside the mushroom home as well as during the sunny scenes. Also, I will incorporate blue and purple hues for the rainy scenes outside. I experimented with what I've learned about these colour palettes and applied them to my concept art. I used the colour method that *Hilda* does for the rainy mushroom shot but used environmental tones for the inside while still including pops of colour to give it life similar to *Little Bear* and *Sarah & Duck*.





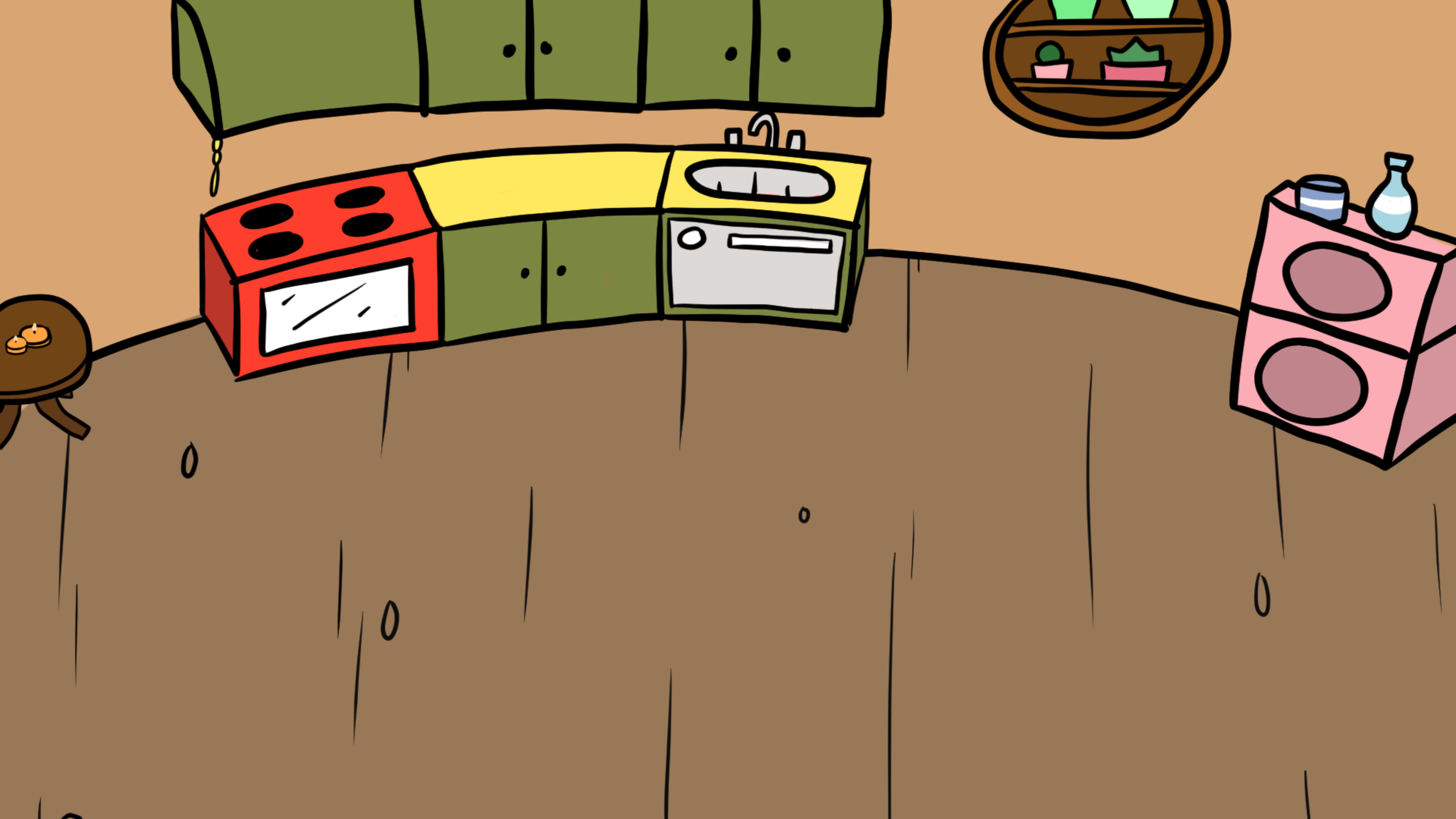


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Thank you!